Information for Teachers

The enslaved workers on the sugar and cotton **plantations** in the **Caribbean** did not just accept the lifestyle that was forced upon them. And unlike what most people believed, they weren't waiting for the British government to set them free. They were trying for their freedom themselves and fighting back - in big and small ways!

They fought back with **small acts of resistance**, for example; by destroying crops, refusing to work and continuing traditions taken from their West African heritage.

Large acts of resistance came in the form of a rebellion. A rebellion was when the enslaved workers got together in large groups across the island to fight back against their enslavers and those in power. In 1816 when **Bussa's rebellion** swept through Barbados, they set fire to sugar cane fields and came face-to-face with the colonial army in battle.

The people in charge in places like Barbados and Jamaica started to worry that the enslaved workers would take their freedom and the whole island for themselves. The plantation owners were also losing a lot of money because their crops were being destroyed - the Lascelles family lost nearly £500,000 in today's money!

The courage and resilience of the enslaved community helped abolish slavery for good across the British colonies. They should be remembered as part of the **abolitionist movement** and celebrated alongside **William Wilberforce** and **Thomas Clarkson**.

We should remember them as enslaved abolitionists.

Activity:

Create an eye-catching poster that celebrates how the enslaved community in the Caribbean helped to abolish slavery in the British colonies. Make sure to include pictures of how they took part in small and big acts of resistance.

Hint: You could use Enslaved Abolitionists for your title!

Challenge - Can you explain why they should be remembered as enslaved abolitionists?



Historical Poster Examples





This poster is celebrating the great men that helped to abolish slavery in the British colonies.

Who is missing?



This became a logo for the abolitionist movement.

Do you think this represents how the enslaved people were fighting for their freedom?

